



SIGHTLINES

1988-89 Season

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Cool Jazz & Hot Times With Walt Harper



... The Dance Alloy is starting the New Year "in the groove"! Caught here during a break from rehearsal with jazzman Walt Harper, members of the Alloy are preparing for an extraordinary world premiere performance of dance and live jazz in January. It will be an evening you won't want to miss!



Scott Timm

Upstage Left

NOTES FROM THE ROAD

Monday 9:00 am. Back from Thanksgiving week off, the company meets at The Carnegie. After three solid weeks of traveling, we are getting pretty good at loading the van. By 10:10 we are on the road to Wilkes-Barre, PA. There is much discussion about how to pronounce "Barre". Decide to ask locals when we arrive.

4:35 pm. Check into rooms, which are converted Pullman railcars. The old station is the restaurant.

Tuesday 9:38 am. Arrival at theater to unload and rehearse. Stage-hand from Wilkes-Barre pronounces it "bar". We try to lay our dance floor, but it is so cold from being in the van, it won't lie flat. Stretch it across the back of the stage and rehearse in front of it.

1:55 pm. Rehearsal ends so Ginny, Mik and Patti can drive to Scranton to teach a master class at the Ballet Theater of Scranton. Class is small, but a local television station has sent a camera crew.

4:08 pm. Elsa teaches a master class with Scott, Paul and Ryan at Wilkes-Barre (a ballerina says "bear") Ballet Theatre; many students. Well-trained dancers, eager to learn new ways of approaching movement. We will return in the spring to share a concert with them, and we quickly make friends.

6:17 pm. Back to theater for more rehearsal. We watch Mik, Patti and Ginny featured prominently on the 6:00 news! Break at 8:00 to go find dinner. We feel pretty good about the upcoming concert.

Wednesday 9:00 am. The morning to ourselves — what a luxury! Late breakfast, read the paper, lots of coffee. Waitress says "burr".

3:06 pm. Scott and Elsa drive to Wyoming Seminary to teach master class. Enthusiastic high school students try

some composition and improvisation for the first time. Television crew (different network!) films most of class.

6:12 pm. Back to theater. The F. M. Kirby Center for the Performing Arts is a lovingly restored Art Deco theater, and people of Wilkes-Barre (store clerk said "bear-rah") are very proud of it. We construct sets, iron costumes, paint shoes and set lights; all the things we need to do before dress rehearsal tomorrow. The crew is good and the show will be well lit.

Thursday 10:24 am. Back at theater to start setting up sets and props for "Lost Continent". Dress rehearsal begins around 11:00. The show runs smoothly, and we are finished by 3:15. Rest!

6:21 pm. Return to the theater to begin warming up. Even after dancing for several hours in the afternoon, we still need a lot of time to prepare to dance.

8:02 pm. Holly, our Stage Manager, calls the dancers to their places, and the show begins. It is the first time the Alloy has performed in Wilkes-Barre (pronounced "barrie" by an usher), and the audience is not quite sure what we are all about. However, they quickly warm to us, and by the end are very enthusiastic. Afterwards, we shower, change clothes and repack the van. It's a lot of work for a performance that's not even two hours long, but that's life on the road for the Dance Alloy!

A Touch of Class

Everyone, from serious students to first timers, will enjoy our rousing roster of dance and shape-up classes beginning in February. Call 621-6670 for a free class brochure.